

**Aims**

1. To create detailed descriptions of an area of an island.

**Resources**

- ❖ weblink: <http://www.kidsonthenet.com/adventureisland/>

activity sheets:

- Writing a description

reading material:

- Kensuke's Kingdom

**Introduction**

This activity will ask the children to write a description of a location on an island using adjectives, similes and metaphors to create an atmosphere for the reader.

**Activities and points for discussion**

- ❖ Read the description 'example1' on the resources sheet. What type of word has been highlighted? Then look at 'example2'. Underline the adjectives within the passage. Now read the passage without the underlined words. Does it sound different? Why?
- ❖ Read 'example3'. The bold writing highlights **similes**. Ask what the simile is doing in the sentence, and explain as necessary that a simile compares one noun with another noun through the use of 'like' or 'as'.
- ❖ How does a **metaphor** differ from a simile? Discuss how a metaphor says one thing is another, ie 'The reeds are a fence'
- ❖ Read 'example4'. What do the highlighted words have in common? They all appear next to a verb, and are describing the verb. Discuss how **adverbs** are used to give the reader more information about how an object is behaving, ie 'The trees swayed gently'
- ❖ Think of more **adverbs** that could be used instead of swayed in the example.
- ❖ Think about your senses. Include descriptions of what can be heard, smelt, tasted, touched and seen.
- ❖ Read the description from the beach on the island 'ecart'. Is it written in the 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> person? How can you tell? Where would you write in the 1<sup>st</sup> and 3<sup>rd</sup> person?
- ❖ How would you alter the text so that it appears in the 1<sup>st</sup> person, how would you later it so that it appears in the 3<sup>rd</sup> person?

**Follow Up**

- ❖ Think about a place you have been to before (holiday, school trip, etc). Make a note of the first 3 things you remember about it. Now write down three sounds and three smells you remember as well as how you felt. Write down someone else who was there with you and describe them. Think of two similes that you could use to describe objects you saw on your trip. Finally, write down some of the colours you saw. Now you have made detailed notes you can write about the trip.
- ❖ Write some diary entries in the first person explaining how you feel being alone on the island (see chapter 3 of Kensuke's Kingdom for ideas)
- ❖ Explore one of the created islands. Create a story based on the locations within the island.